Notification of Filming
Agreement on Conditions of Usage and Publication

Submitted by:

Name		Date	
Organization		Title	
Address		Phone	
		Email	

The North American Aerospace Museum authorizes the Producer to make use of portions of the NORAM property as designated by the NORAM Representative, solely for the purpose of filming scenes for the production listed above, provided the following Rules and Regulations are adhered to:

1. **PROTECTION OF MUSEUM COLLECTIONS:** The Producer acknowledges that the content of the NORAM premises, including without limitation, the furniture, decorative arts, flooring and carpets, paintings, lighting fixtures and any other personal property of the NORAM constitutes a collection of preeminent importance in aviation history. The Producer agrees that it will exercise all care necessary to protect and safeguard the collection from any and all harm and damage and will follow the specific directives of the NORAM Representative to protect the Collection. The Producer agrees that all movement of the Collection will be done only by the staff of NORAM. In addition, the Producer agrees to pay any and all conservation costs incurred as a result of damage to the Collection arising from the Producer's use of the premises. All conservators necessary for the repair of any damage will be selected and contracted by NORAM. The determination of whether conservation of an object is required will be made at the sole discretion of the NORAM.

2. **PROTECTION OF THE GROUNDS:** The Producer agrees to take all precautions necessary to protect the grounds of NORAM from damage. The Producer agrees to pay all staff time and expenses necessary to restore the grounds to their condition prior to the filming.

3. **PERMISSIONS:** All permissions to use images and film of the NORAM campus are granted for ONE TIME USE ONLY, for non-exclusive, worldwide rights in all languages, unless specified below. Images and footage of NORAM may not be further reproduced or published in part or in full beyond the use indicated on page I of this agreement and cannot be sold or given to another person or made available to another person or institution. Subsequent use of images and film of NORAM is restricted and requires additional permission authorization, which must be granted in writing by an authorized staff member of the NORAM Archives. Approval for an item's subsequent reproduction will require the completion of an additional license agreement and additional license or usage fees may apply, depending on the intended use of the images and at the discretion of NORAM staff.

4. **RESTRICTIONS AND LIMITATIONS:** The images obtained on the NORAM Campus shall not be used to show or imply that the NORAM endorses any commercial product or enterprise, or to indicate that the NORAM concurs with the opinions expressed in or confirms the accuracy of any text used in relation to the images. If requested, a proof must be provided to the NORAM before final publication or display of the image.

5. **PAYMENT AND FEES:** Permission to photograph or film the NORAM Campus is contingent upon payment of all applicable processing and licensing fees. An itemized invoice will be provided for each image order detailing the required fees. Permission to film will not be granted until payment in full is received.

6. **CREDIT:** Full credit for each image obtained of the NORAM Campus must appear in immediate proximity to the reproduction or in the section within the publication devoted to acknowledgments. An exact credit line for each image will be provided by NORAM staff.

ADDITIONAL AGREEMENT RULES, RESTRICTIONS AND PERMISSIONS

Respect for the Collection, for Museum visitors, and for educational programs in progress must be maintained at all times.

No food will be allowed in Museum galleries, and smoking is allowed only in designated areas outside of the Museum.

The Museum staff member in charge has the right to stop the production without penalty of any kind if the Museum's building, grounds, or Collections are being threatened by filming activities.

Unless otherwise arranged, photography is limited to public areas only and must be scheduled in advance of the visit.

Special access to EASM's non-public areas will not be granted. This includes, but is not limited to, the interior of aircraft not already open to the public.

No exhibits, toe rails, stanchions, or the like, may be moved or otherwise altered in any way without the prior approval and the presence of the curatorial staff.

Camera crews, and/or talent, and/or equipment may not enter into or onto exhibits and aircraft or touch them in any way, without prior approval from the presence of the curatorial staff.

No tripods allowed on the Hughes Flying Boat; hand held equipment only.

All grip equipment must be kept at a distance sufficient to prevent it from colliding with the aircraft.

Mechanical Special Effects including, but not limited to, wind machines, rain machines, or aerial photography will be considered on a case-by-case basis.

Equipment not being used must be stored in a safe, non-public area, clear of walkways and exhibits.

Any special permits required for filming are the sole responsibility of the Production Company.

By signing below, I understand that I am obligated under law (Title 17, US Code), not to use these materials or permit the materials to be used for any further reproduction without express permission of the NORAM. I assume all copyright responsibility for the items listed and will hold Evergreen Aviation & Space Museum, its agents, representatives and employees harmless from any liability to the copyright owners for any misuse of such materials. By signing and here agreeing to all the terms and conditions stated herein, I understand that any violation of or failure to comply with any of these terms may result in the loss of any permission granted and the denial of all future requests.

Signed _____ Printed Name _____ Date _____

Signed _____ Printed Name _____ Date _____
Authorized NORAM Staff